Erasmus+ KA220 HED Cooperation partnerships in higher education 2021

MUSic higher EducatioN meetS the cyber dimension

(MUSENSE)

Project n. 20211 IT02 KA220 HED 000027633

Final Conference (Multiplier Event 3)

MUSense's results in the creative and educational world. Focus on dissemination and exploitation

November 24th-27th, 2024

AGENDA

Sunday 24

Arrival of participants

Monday 25 –

Morning

Arrival of participants

Afternoon

15:00 Welcoming words from the Director of the Conservatory of Palermo

15:05 Introduction to the two days of work and general overview of the project by the Project Manager

15:15 Project Result 1 "Best Identifying international models and best practices in innovative forms of cyber and distance performances: analysis and studies" by Palermo Conservatoire Team

LTTAs 1 "Cyber and digital as new perspectives in music performance. Training activity for Teachers" by Koninklijk Conservatorium Brussels Team

15:55 Q&A

16:10 Project Result 2: "Shared online repository and Musense institutional Website" by Ionian University Team (online)

16:40 Q&A

16:50 Coffee Break

17:20 Project Result 3 "Course module: 'Applied Models in Cyber Performance' and LTTA 2, by Yasar University Team

17:50 Q&A

18:00 Project Result 4 "Guidelines on Lab Training" by Lunds University Team

18:30 Q&A

18:40 Evaluation prospects by the External Advisor

19:00 Impact and Dissemination: KPIs by the Project Manager

19:00 Closing remarks by the Project Manager

19:30 End of the first day

Tuesday 26

Morning

10:00 Workshop I "Facing the Present: Digitisation Scenarios in Higher Music Education" by Sandrine Desmurs, AEC "ARTEMIS" working group on Digitization

11:30 Coffee break

12:00 Workshop II "Towards new, sustainable digital performance practice(s)" by Sarah Wilén, Lunds University

13:30 End of second day

Afternoon

15:00 Cultural Activities (by Prof. Consuelo Giglio)

Departure of participants

Wednesday 27

Departure of participants