

LTTA Brussels May 3rd - 7th

	May 2nd (Tuesday)	May 3rd (Wednesday)	May 4th (Thursday)	May 5th (Friday)	May 6th (Saturday)	May 7th (Sunday)
10:00	////////	10:00 Welcoming 10:15 Seminar 1	Seminar 3	Seminar 5	Seminar 7	RECAP & MANAGEMENT MEETING
11:15	////////	Coffee Break	Coffee Break	Coffee Break	Coffee Break	
11:30	////////	Seminar 2	Seminar 4	Seminar 6	Seminar 8	
12:30		Recap Day 1	Recap Day 2	Recap Day 3	Recap Day 4	
13:00	ARRIVAL	LUNCH	LUNCH	LUNCH	LUNCH	
AFTERNOON	PARTICIPANTS	City Activities	City Activities	City Activities	City Activities	DEPARTURE PARTICIPANTS
15:00 - 18:00	////////	(16:45-18:00) Guided Walking Tour leaving from Campus Kanal to the City Hall	(15:00) Visit Museum of Musical Instruments	(20:00) Arty Musical https://www.kcb.be/en/ calendar/arty-de-musical	(15:00) Visit iMAL - The Artwork as a Living System	
		(18:00-20:00) Networking event and reception at City Hall Brussels				

Venue: MIM - Musical Instruments Museum
Rue Montagne de la Cour 2, 1000 Bruxelles

	Name of Lecturer	Title of Presentation
Seminar 1	Thom Gilbert (Royal College of Music in London)	Representing Yourself Digitally
Seminar 2	Iannis Zannos - Stella Dimitrakopoulou (Ionian University)	Telematic Dance and Live Coding A Collaborative Experiment in Cyber-Physical Performance and Education
Seminar 3	Yasin Özarslan (Yasar)	Immersive approaches: Transforming the way we do
Seminar 4	Nuno Cernadas (KCB)	The Music of Alexander Schubert: Showcasing a future-looking approach
Seminar 5	Dragan Buvac (Lund)	Presenting the State of Technology at Malmö Academy of Music
Seminar 6	Giusy Caruso (Royal Conservatory of Antwerp)	Technology & Action-Led Experience in contemporary music performance
Seminar 7	Luca Piovesan (KCB)	Music Technology in the Classroom
Seminar 8	Igor C. Silva (KCB)	It seems that Mr. Stockhausen didn't exist